

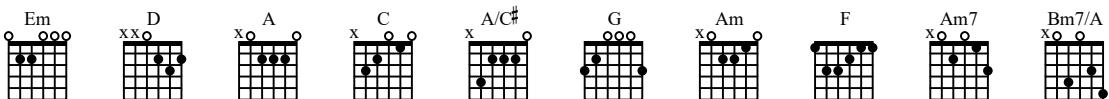
# ANYTHING BUT DOWN

As recorded by Sheryl Crow

(From the 1998 Album THE GLOBE SESSIONS)

Transcribed by Slowhand

Words an



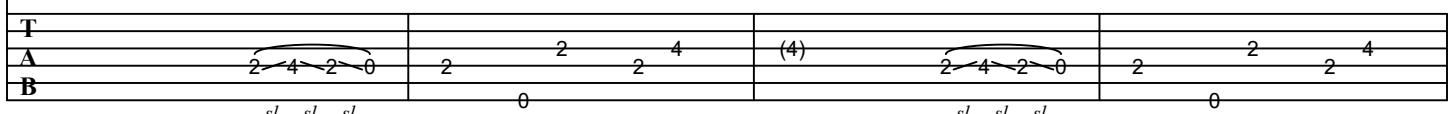
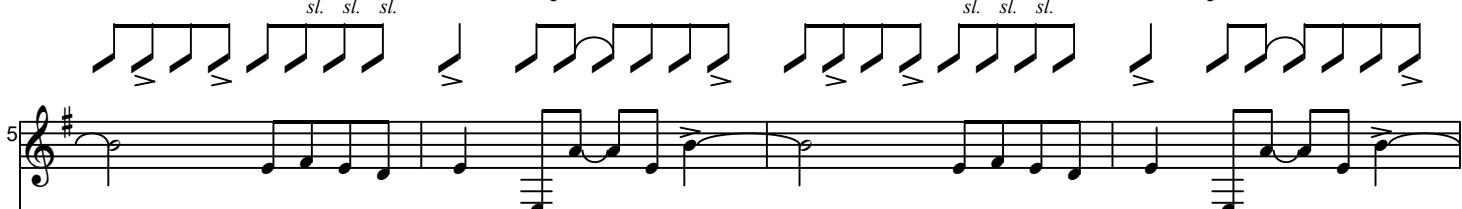
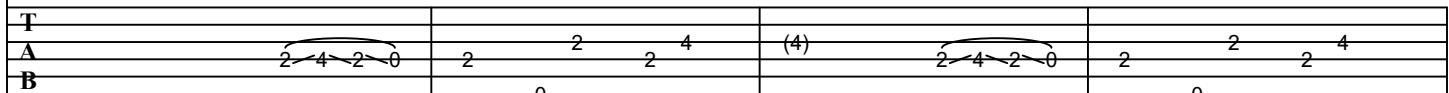
## A Intro

$\text{♩} = 120$

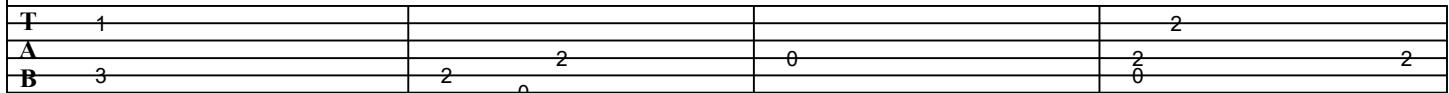
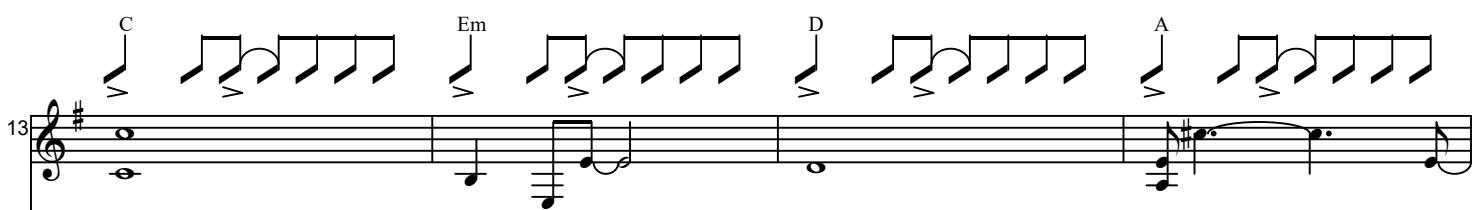
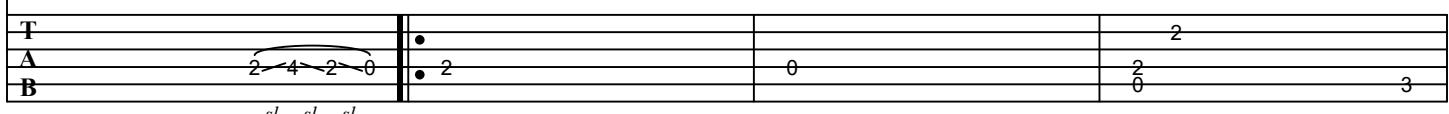
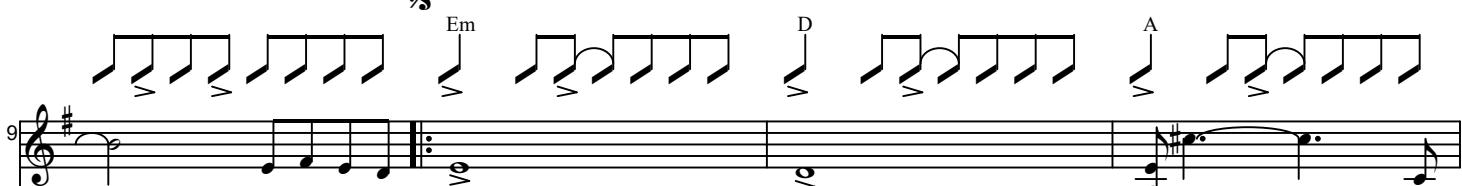
Gtr I (Ac. Gtr.)



Gtr II (Clean El. Gtr. w/ fast



## B 1st - 3rd Verses



C                                  Em                                  A/C#                                  C

T 1 | A 2 | B 2 | T 4 | A 2 | B 5 | C Chorus

G                                  D                                  Am

T 3 | A 0 | B 0 | T 2 | A 0 | B 5 | T 1 | A 3 | B 5

G                                  D                                  Am

T 7 | A 9 | B 10 | T 3 | A 0 | B 0 | T 2 | A 4 | B 5

To Coda

1.

G                                  D                                  Am

T 7 | A 8 | B 8 | T 3 | A 0 | B 0 | T 2 | A 4 | B 5

Em

T 7 | A 8 | B 8 | (8) | 7 | 5

A 9 | B 10 | 9 | 5-7 | (7) | 5 | (5)

B 3 | sl. | sl. |

2.

Em F Am Am7

37

*vib*

T A B

1/4 1/4

sl.

**D** Bridge

Bm7/A Em A C

41

T A B

3 5 0 | 0 0 | 2 2 | 1 0 3

4 5 5 0 | 2 | 0 2 | 3 2 2

sl. sl.

Em A C

45

T A B

0 | 0 0 | 2 0 | 0 1 0 2

0 2 5 2 | 2 | 0 2 | 3 2 3

**E** Slide Guitar Solo

Slide Guitar Solo section starting at measure 49.

**String Octave Notation:**

- Top string: G
- Middle string: D
- Bottom string: Am

**Guitar Tab (Tunings T-A-B):**

- Measure 49: T 0 1, A 2 0, B 3
- Measure 50: T 0 1, A 2 0, B 3
- Measure 51: T 0 1, A 2 0, B 3
- Measure 52: T 0 1, A 2 0, B 3

**Notes:**

- Measure 49: Notes on the top string (G).
- Measure 50: Notes on the middle string (D).
- Measure 51: Notes on the bottom string (Am).
- Measure 52: Notes on the top string (G).

**Gtr III (El. Gtr. w/ slide)**

**Guitar Tab (Tunings T-A-B):**

- Measure 50: T 5 12, A 13, B 15
- Measure 51: T 17 10
- Measure 52: T 17 10

**Slurs:**

- Measure 50: Slur from 5 to 12.
- Measure 51: Slur from 12 to 13.
- Measure 52: Slur from 17 to 10.

Slide Guitar Solo section continuing from measure 53.

**String Octave Notation:**

- Top string: G
- Middle string: D
- Bottom string: Am

**Guitar Tab (Tunings T-A-B):**

- Measure 53: T 8-10 8-10, A 10-12, B 13
- Measure 54: T 15, A 17-10
- Measure 55: T 10-8 8-10, A 8, B (8)
- Measure 56: T 5 5, A (5)

**Slurs:**

- Measure 53: Slur from 8 to 10.
- Measure 54: Slur from 10 to 12.
- Measure 55: Slur from 10 to 8.
- Measure 56: Slur from 8 to 10.

*D.S. al Coda*

D.S. al Coda section starting at measure 57.

**String Octave Notation:**

- Top string: Bm7/A
- Middle string: Am7

**Guitar Tab (Tunings T-A-B):**

- Measure 57: T 10-8 8-10, A 8, B (8)
- Measure 58: T 5 5, A (5)

**Slurs:**

- Measure 57: Slur from 10 to 8.
- Measure 58: Slur from 8 to 10.

G

T A B

|   |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|
| 0 | 0 | 3 | 0 | 2 | 2 | 3 | 2 | 1 | 4 | 3 | 5 | 5 | (5) | 7 | 7 | 9 | 8 | 0 | 0 |
| 0 | 0 |   |   | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 2 | 2 |     | 7 | 0 |   | 0 |   |   |
| 3 |   |   |   |   |   |   |   | 0 |   |   |   |   |     |   |   |   |   |   |   |

sl.

G

T A B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 0 | 0 | 3 | 2 | 1 | 2 | 3 | 0 | 2 | 0 | 2 | 2 | 0 | 2 | 0 | 3 |
| 0 | 0 |   |   | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 2 | 0 | 2 | 2 | 0 | 2 | 0 |   |
| 3 |   |   |   |   | 1 |   |   |   |   | 0 |   |   |   |   |   |   |   |   |

G

T A B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 0 | 3 | 2 | 1 | 1 | 0 | 2 | 0 | 2 | 0 | 2 | 2 | 0 | 2 | 0 | 1 | 1 |
| 0 | 0 |   |   | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 2 | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 0 |
| 3 |   |   |   |   | 1 |   |   |   |   | 0 |   |   |   |   |   |   |   |   |   |

sl.

**F Outro**

G

T A B

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|
| 0 | 0 | 3 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 10 |
| 0 | 0 |   |   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  |
| 3 |   |   |   |   | 0 |   |   |   |   |   |   |   |   |   |   |   |   |    |

H

1.

G D Am

T A B

0 0 3 3 | 3/2 0 (2) | 2/2 1 4 3 5 5

3

2.

F Am

T A B

4 3 2 1 (0) (0) | 3 3 0 2 (2) (0)

3 1